Ka Chun Hui

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creation.com/



Date of birth: 14.11.1992 Nationality: Hong Kong Fluent in English, Cantonese and Mandarin

Professional Career

09/2022 Create and Perform in Jumping Frames 2022 < Counter of Occurrences>

Screen dance <Beyond the Veil>, official selection for Jumping Frames

Competition 2022

05 - 07/2022 Production Manager (Digital) for SWEAT Hong Kong International

Dance Festival by HKAPA

01/2022 Director and Choreographer of screen dance <Tender in the Night>

commissioned by Hong Kong Ballet

11/2021 <Me, a man> video and installation exhibition commissioned by CCDC,

presented in City Contemporary Dance Festival

10/2021 Video installation < Eye to eye> presented in Jumping Frame, installation

and expanded exhibition programme in Tomorrow Maybe

05/2021 Choreographer for the UOB opening ceremony at Art Central <墨黛竹虛>

Collaborate with Visual Artist- Cheung Hon Him Supported by United Overseas Bank Limited

02/2021 Film Director, Choreographer, Editor, Set Designer for Screen dance

<Beyond the Veil>, <Hollow Landscape> ,presented by Unlock Dancing

Plaza, supported by Hong Kong Arts Development Council

11/2020 Rehearsal director for Vicky Fung 馮穎琪 <Surreality.Live> Concert

08/2018 - 08/2020 Mainfranken Theater Würzburg

Director: Dominique Dumais Soloist

Videographer for "#Mythos" screen dance project, commissioned by the

company.

Screen dance "Underlying Being", "Who taught you to see" selected to

participate in Unfolding Futures - Body Motion Short Film Festival

2020(Taipei).

12/2017 - 03/2018 **Danish Dance Theater**

Director: Tim Rushton

Guest artist, teacher for workshops

07/2014 - 12/2016 Hong Kong Ballet

Director: Madeleine Onne Corps de Ballet dancer **Education**

09/2021 - 07/2022 The Chinese University of Hong Kong, Master of Cultural Management

The Hong Kong Academy for Performing Arts (HKAPA)
Bachelor Degree of Fine Arts in Dance with First Class Honours 09/2009 - 07/2014

Scholarships/ Awards

Full Scholarship to participate in Vienna International Dance Festival, 2012

performed in Vienna, São Paulo

2010-2014 Full Scholarship in HKAPA from Hong Kong Jockey Club

Invited to American Dance Festival with full scholarship from Asian 2010

Cultural Council